

MARK KENT NAVARRO

markkentnavarro@gmail.com

markkentnavarro.com

ARTIST BIO:

Mark Navarro's work as a sound artist and composer explores the confluence of cultural memory, identity, and shared stories through engrossing sonic experiences. Drawing from his Filipino heritage and Baltimore upbringing, he creates soundscapes that bridge diverse musical traditions while examining themes of loss, transformation, and cultural dialogue.

As a key member of A.S.H. (Ambient Sound Healing), Navarro performs improvised compositions on the Japanese Koto alongside Daoure Diongue's Senegalese Ngoni, accompanying Ellery Bryan's digitized 16mm films to create multimedia meditations on grief and cultural identity.

His recent film compositions, including Kelley Settles' documentary 'Eternal Lotus' (2024), demonstrate his narrative acuity through minimalist compositions centered around digitally manipulated singing bowls.

In collaboration with his sibling, visual artist Kat Navarro, he explores their shared Filipino-American identity through installations like 'When You Arrive' at Towson University, featuring his original composition 'Kalapati' (2023). Their animated short 'Bug Box' (2022) earned recognition at the 2022 Sweaty Eyeballs Animation Festival and screened at the 2024 Maryland Film Festival.

His theatrical sound design spans diverse emotional landscapes, from Truepenny Projects' climate-fable *Salty* (2025) and the science-fiction epic *Lyra & The Ferocious Beast* (2023), from Megan Paula Vogel's *How I Learned to Drive* (2024) at The Vagabond Players.

Under the alias Baatchoy, Navarro has expanded into production and audio engineering, collaborating with DMV artist DYYO in G.O.L.D. and working with Baltimore artists including Abdu Ali, Baby Kahlo, and Bobbi Rush.

Navarro's journey is a commitment to harmonizing culture with contemporary expression. He continues to explore the metamorphic power of sound while seeking to enrich his own bonds and understanding the roots of his cultural heritage.

EDUCATION & AWARDS:

- 2025 Truepenny Projects' Artist Residency; *Salty* - The Voxel
- 2025 Bakers Artist Award Finalist - Greater Baltimore Cultural Alliance
- 2024 Best Short Honorable Mention; *Eternal Lotus the Journey of Black Women in Buddhism* - Los Angeles Film Awards
- 2023 Bakers Artist Award Finalist - Greater Baltimore Cultural Alliance
- 2023 OneBeat Virtual Alternate - U.S. Department of State's Bureau of Educational and Cultural Affairs
- 2023 Truepenny Projects' Artist Residency; *Lyra & The Ferocious Beast* - The Voxel
- 2015 Performance Art - Community College of Baltimore County

PROFESSIONAL EXPERIENCE:

- 2024 - 2025 Key Collaborator - Truepenny Projects - Baltimore, MD
- 2023 - Present Arts Technologist - Baltimore School for the Arts - Baltimore, MD
- 2021 Studio Manager - Area 405 - Baltimore, MD
- 2021 - Present Freelance Composer - Baltimore, MD
- 2020 - 2023 Producer/Songwriter - G.O.L.D - Baltimore, MD
- 2019 - 2021 Studio Manager - The Grotto - Baltimore, MD

COMPOSER & PRODUCER COMMISSIONS:

- 2025 Babizulu, "Babizulu", album, producer, assistant producer, instrumentalist Baltimore, MD
- 2025 Truepenny Projects, "Salty", theatre play, composer, sound director, Baltimore, MD
- 2024 Ambient Sound Healing, "002", improvisational performance, Baltimore, MD
- 2024 Kelley Settles, "Eternal Lotus the Journey of Black Women in Buddhism", documentary, composer, Los Angeles, CA
- 2024 Ambient Sound Healing, "001", improvisational performance, Baltimore, MD
- 2024 The Strand, "Crocodile Fever", theater play, sound designer, Baltimore, MD
- 2024 Babizulu, "Very Aligned", song, guitar production, Baltimore, MD
- 2024 The Vagabond Players, "How I Learned to Drive", theater play, sound designer, Baltimore, MD
- 2023 Baltimore Museum of Art, Abdu Ali, "Language, Adornment, & Pose" music installation, co-producer (uncredited), audio engineer, Baltimore, MD
- 2023 Truepenny Projects, "Lyra & The Ferocious Beast", theatre play, composer, sound director, Baltimore, MD

COMPOSER & PRODUCER COMMISSIONS (cont'd.):

- 2023 Kat Navarro, "When You Arrive," multimedia installation, composer, Baltimore, MD
- 2023 G.O.L.D, "DIMMER", music video, director, producer, Baltimore, MD
- 2023 G.O.L.D, "LIGHT MY FIRE!!!", album, producer, Baltimore, MD
- 2022 Kat Navarro, "Bug Box," multimedia installation, composer, Baltimore, MD
- 2021 NTS Radio, Abdu Ali "THINGS WE MAY NEED BY ABDU ALI IN CONVERSATION W/ JERRELL GIBBS," recording & mixing engineer, Baltimore, MD
- 2021 Maryland National Parks, "Park Views," media installation, composer, Baltimore, MD

AUDIO ENGINEER COMMISSIONS:

- 2024 Mouchestar, "Ballads of Grand ILLusion," album, mix & mastering engineer, Baltimore, MD
- 2024 Jake Finck, "Burnt Taste Buds," album, mix & mastering engineer, Baltimore, MD
- 2022 Abdu Ali, 'My Best Friend,' single, recording engineer, Baltimore MD
- 2022 Ruqqiyah, "Osmosis," album, mix & mastering engineer, Baltimore, MD
- 2021 G.O.L.D, "START AGAIN," extended play, recording, mix & mastering engineer, Baltimore, MD
- 2021 Tromac, "Bloodborne," single recording & mixing engineer, Baltimore, MD
- 2020 Baby Kahlo, "Top B*tch," single, mix & mastering engineer, Baltimore MD
- 2020 Bobbi Rush, "Sapphire Bleeding Gems," single, recording, mix & mastering engineer, Baltimore, MD
- 2018 REST NOW! Records, "Six Years to Ninety," single, composer, Venice, Italy

SELECTED PRESS:

- 2023 [Nefarious Supply](#)
- 2023 [WYPR](#)
- 2023 [Canvas Rebel](#)
- 2022 [VoyageLA](#)
- 2022 [Maggiore on Bowie](#)
- 2021 [ShoutOut LA](#)
- 2020 [Moments in Song](#)