# Mark Kent Navarro

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markkentnavarro.com

**Artist Bio:**
Mark Kent Navarro is a Baltimore-based sonic architect, composer, and sound artist whose work bridges cultural memory, identity, and contemporary expression. Drawing from his Filipino-American heritage and his Baltimore upbringing, Navarro works across theater, film, installation, and performance, spanning genres from ambient and avant-garde to jazz and electronic, to craft immersive sonic worlds that blur boundaries and deepen narrative. A three-time finalist for the Bakers Artist Awards (2023, 2025, 2026) through the Greater Baltimore Cultural Alliance, he serves as Arts Technologist at the Center for Collaborative Arts and Technology at the Baltimore School for the Arts. His compositions and sound designs span productions including Paula Vogel's *How I Learned to Drive*, Meghan Tyler's *Crocodile Fever*, Lauren Gunderson's *Silent Sky* (2026 Helen Hayes Recommended), and Kelley Settles' documentary *Eternal Lotus: The Journey of Black Women in Buddhism*, which received a Best Short Honorable Mention at the 2024 Los Angeles Film Awards. He has performed and collaborated widely in Baltimore, including alongside Abdu Ali at the Baltimore Museum of Art, and with his sibling, visual artist Kat Navarro, on installations exploring shared Filipino-American identity.

**Awards:**
2026 Bakers Artist Award Finalist - Greater Baltimore Cultural Alliance
2026 SNF Parkway Live Arts Artist Residency Finalist - SNF Parkway
2026 Helen Hayes Awards Recommended; *Silent Sky* - Perisphere Theatre
2025 Truepenny Projects' Artist Residency; *Salty* - The Voxel
2025 Bakers Artist Award Finalist - Greater Baltimore Cultural Alliance
2024 Best Short Honorable Mention; *Eternal Lotus the Journey of Black Women in Buddhism* - Los Angeles Film Awards
2023 Bakers Artist Award Finalist - Greater Baltimore Cultural Alliance
2023 OneBeat Virtual Alternate - U.S. Department of State's Bureau of Educational and Cultural Affairs
2023 Truepenny Projects' Artist Residency; *Lyra & The Ferocious Beast* - The Voxel

**Performances:**
2026 "Block Party!", The Walters Art Museum, Baltimore, MD
2026 "Nx10", 2640 Space, Baltimore, MD
2026 "TAKAAT", featured artist, The Compound, Baltimore, MD
2026 "*between every breath, there is atmosphere*", co-performer, Baltimore Museum of Art, Baltimore, MD
2025 "Ambient Sound Healing *003*", Current Space, Baltimore, MD
2024 "Ambient Sound Healing *002*", 2640 Space, Baltimore, MD
2024 "Ambient Sound Healing *001*", The Red Room, Baltimore, MD

**Composer & Producer Commissions:**
2026 Baltimore School for the Arts, "*Fading Borders*", Expressions 2026, Dance, Composer, Baltimore, MD
2026 Perisphere Theater, "*Silent Sky*", theatre play, music and sound designer, Baltimore, MD
2025 Babizulu, "*Babizulu*", album, producer, assistant producer, instrumentalist, Baltimore, MD
2025 Truepenny Projects, "*Salty*", theatre play, composer, sound director, Baltimore, MD
2024 Kelley Settles, "*Eternal Lotus the Journey of Black Women in Buddhism*", documentary, composer, Los Angeles, CA

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2024 The Strand, "*Crocodile Fever*", theater play, sound designer, Baltimore, MD

**Composer & Producer Commissions (cont'd):**

2024 The Vagabond Players, "*How I Learned to Drive*", theater play, sound designer, Baltimore, MD
2023 Baltimore Museum of Art, Abdu Ali, "*Language, Adornment, & Pose*" music installation, co-producer (uncredited), audio engineer, Baltimore, MD
2023 Truepenny Projects, "*Lyra & The Ferocious Beast*", theatre play, composer, sound director, Baltimore, MD
2023 Kat Navarro, "*When You Arrive*," multimedia installation, composer, Baltimore, MD
2023 G.O.L.D, "*DIMMER*", music video, director, producer, Baltimore, MD
2023 G.O.L.D, "*LIGHT MY FIRE!!!*", album, producer, Baltimore, MD
2022 Kat Navarro, "*Bug Box*," multimedia installation, composer, Baltimore, MD
2021 NTS Radio, Abdu Ali "*THINGS WE MAY NEED BY ABDU ALI IN CONVERSATION W/ JERRELL GIBBS*," recording engineer, Baltimore, MD
2021 Maryland National Parks, "*Park Views*," media installation, composer, Baltimore, MD

**Professional Experience:**

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| 2024 - 2025 | Key Collaborator - Truepenny Projects - Baltimore, MD |
| 2023 - Present | Arts Technologist - Baltimore School for the Arts - Baltimore, MD |
| 2021 - 2022 | Studio Manager - Area 405 - Baltimore, MD |
| 2021 - Present | Freelance Composer & Sound Designer - Baltimore, MD |
| 2020 - 2023 | Producer/Songwriter - G.O.L.D - Baltimore, MD |
| 2019 - 2021 | Studio Manager - The Grotto - Baltimore, MD |

**Press:**

2026 BmoreArt — *"GBCA Announces the 2026 Baker Artist Award Finalists"*
2026 TheatreWashington — *"Silent Sky Helen Hayes Recommended*"
2025 BmoreArt — *"Finalists Announced for the 2025 Baker Artist Award"*
2023 Nefarious Supply — *"Baatchoy: SIMULATION & SIMULACRA"*
2023 Canvas Rebel — *"Meet Mark Navarro"*
2023 BMoreArt — *"Baltimore News: Baker Artist Awards Finalists"*
2023 WYPR — *"Rousuck's Review: 'Lyra and the Ferocious Beast,' at The Voxel"*
2022 VoyageLA — *"Check Out Mark Navarro's Story"*
2022 Maggiore on Bowie — *"'Heroes' Covered Part 7: Yugennui performs 'Neukolln'"*
2021 ShoutOut LA — *"Meet Mark Navarro | Music Artist, Producer, & Audio Engineer"*