

LONG LIVE Mark Kent Navarro – debut LP



In his childhood, Navarro would find himself atop a staircase to listen. Downstairs, mixed in with the aroma of Filipino adobo from the kitchen and the sounds of horse racing on the TV, was music. It was his lola. She was playing her upright piano as she always did almost every day. She would often play her favorite piece of music: Musetta’s Waltz by Giacomo Puccini. To a child, it was like the discovery of fire. He would stay up there unseen– just close enough to feel the warmth, to listen and admire. Curiosity. The initial spark. He carries that feeling with him still.

Navarro grew up in Baltimore, Maryland, the child of a Filipino immigrant family of 6 crammed into a rowhome in the city; far from their homeland, but close to each other. His family never let him and his sibling feel the weight of what they were carrying. It wasn’t until later that he understood how hard they had fought to build a life.

LONG LIVE is a meditation on living and memories. His debut album takes its structure from the streets he once called home in Baltimore: each track bears the name of a neighborhood address, and layered beneath the music are the actual sounds of those places: the hum of a block, the pulse of a passing car, birdsong, the texture of ordinary days. Together, they form a sonic map tracing from the present back to its earliest echoes, as if to think back on life so far.

“I wanted to see my life as it was; without myth, without disguise.”

That pursuit gives LONG LIVE its quiet gravity. The LP moves through 7 songs and 2 interludes: from SIMULA (Tagalog: beginning) — his family’s first rowhome in the Remington neighborhood — through N CALVERT ST, HAMPDEN AVE, GRINDON AVE and beyond. The tracklist is not strictly chronological; it starts at the present, then thrusts backwards to earliest childhood and onwards until the memories arrive back to the present where the album ends. It is a reflection pool; a moment of reverie.

Written, recorded, mixed, and mastered entirely by Navarro, the record weaves ambient, post-minimalism, avant-garde, and glitch; moving between synthesized and organic, where the real and the remembered begin to blur. His influences run from Brian Eno and Hiroshi Yoshimura to Duval Timothy and Floating Points. What emerges is a work of quiet scope: someone holding their past in their hands, turning it over, and letting it speak.

Beyond LONG LIVE, Navarro is a composer, sound designer, and audio engineer whose work spans theatre and independent film. He is a three-time Baker Artist Award finalist, awarded by the Greater Baltimore Cultural Alliance.

RELEASE 2026	FORMAT LP — 9 tracks
LOCATION Baltimore, Maryland	GENRE Ambient, Post-Minimalism, Avant-Garde
RECORDED Home Studio, Baltimore MD	CREDITS All music by Mark Kent Navarro

** Field recordings, instruments, and synthesis woven from streets I once called home. A document of place, held in memory. LONG LIVE.*