

Mark Kent Navarro

markkentnavarro@gmail.com

markkentnavarro.com

Artist Bio:

Mark Navarro is a Baltimore-based sound artist and composer whose work explores cultural memory, identity, and shared storytelling through sound. Working under the alias Baatchoy as a music producer and audio engineer, Navarro draws from his Filipino heritage and Baltimore upbringing to bridge musical traditions while examining themes of loss, transformation, and cultural dialogue. Mark is a two-time finalist for the Bakers Artist Awards (2023, 2025) through the Greater Baltimore Cultural Alliance and currently serves as an Arts Technologist at the Center for Collaborative Arts and Technology at the Baltimore School for the Arts.

Navarro has co-performed with Abdu Mongo Ali at the Baltimore Museum of Art. He additionally performed extensively in Baltimore, including a multimedia improvised performance with Daoure Diongue and Ellery Bryant as part of A.S.H. at Current Space.

He collaborates with his sibling, visual artist Kat Navarro, exploring Filipino-American identity through installation, animation, and sound. Their projects include *Kalapati* (2023), and the animated short *Bug Box* (2022), which was recognized at the Sweaty Eyeballs Festival and screened at the 2024 Maryland Film Festival.

His sound design and compositions for theatrical works include AJ Clauss' fable *Salty* (2025), Paula Vogel's *How I Learned to Drive* (2024), Meghan Tyler's *Crocodile Fever* (2024), and Tatiana Nya Ford's sci-fi epic *Lyra & The Ferocious Beast* (2023). His film work includes Kelley Settles' documentary *Eternal Lotus: The Journey of Black Women in Buddhism* (2024).

Education & Awards:

- 2026 Helen Hayes Awards Recommended; *Silent Sky* - Perisphere Theatre
- 2025 Truepenny Projects' Artist Residency; *Salty* - The Voxel
- 2025 Bakers Artist Award Finalist - Greater Baltimore Cultural Alliance
- 2024 Best Short Honorable Mention; *Eternal Lotus the Journey of Black Women in Buddhism* - Los Angeles Film Awards
- 2023 Bakers Artist Award Finalist - Greater Baltimore Cultural Alliance
- 2023 OneBeat Virtual Alternate - U.S. Department of State's Bureau of Educational and Cultural Affairs
- 2023 Truepenny Projects' Artist Residency; *Lyra & The Ferocious Beast* - The Voxel
- 2015 Undergraduate Studies in Performance Art - Community College of Baltimore County

Professional Experience:

- 2024 - 2025 Key Collaborator - Truepenny Projects - Baltimore, MD
- 2023 - Present Arts Technologist - Baltimore School for the Arts - Baltimore, MD
- 2021 - 2022 Studio Manager - Area 405 - Baltimore, MD
- 2021 - Present Freelance Composer & Sound Designer - Baltimore, MD
- 2020 - 2023 Producer/Songwriter - G.O.L.D - Baltimore, MD
- 2019 - 2021 Studio Manager - The Grotto - Baltimore, MD

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Notable Performances:

- 2026 Baltimore Museum of Art, Abdu Ali, "*between every breath, there is atmosphere*" co-performer, Baltimore, MD
- 2025 Current Space, Ambient Sound Healing, "003", improvisational performance, Baltimore, MD
- 2024 2640 Space, Ambient Sound Healing, "002", improvisational performance, Baltimore, MD
- 2024 The Red Room, Ambient Sound Healing, "001", improvisational performance, Baltimore, MD

Composer & Producer Commissions:

- 2026 Perisphere Theater, "*Silent Sky*", theatre play, music and sound designer
Baltimore, MD
- 2025 Babizulu, "*Babizulu*", album, producer, assistant producer, instrumentalist
Baltimore, MD
- 2025 Truepenny Projects, "*Salty*", theatre play, composer, sound director,
Baltimore, MD
- 2024 Kelley Settles, "*Eternal Lotus the Journey of Black Women in Buddhism*",
documentary, composer, Los Angeles, CA
- 2024 The Strand, "*Crocodile Fever*", theater play, sound designer, Baltimore, MD
- 2024 The Vagabond Players, "*How I Learned to Drive*", theater play,
sound designer, Baltimore, MD
- 2023 Baltimore Museum of Art, Abdu Ali, "*Language, Adornment, & Pose*"
music installation, co-producer (uncredited), audio engineer, Baltimore, MD
- 2023 Truepenny Projects, "*Lyra & The Ferocious Beast*", theatre play,
composer, sound director, Baltimore, MD
- 2023 Kat Navarro, "*When You Arrive*," multimedia installation, composer,
Baltimore, MD
- 2023 G.O.L.D, "*DIMMER*", music video, director, producer, Baltimore, MD
- 2023 G.O.L.D, "*LIGHT MY FIRE!!!*", album, producer, Baltimore, MD
- 2022 Kat Navarro, "*Bug Box*," multimedia installation, composer, Baltimore, MD
- 2021 NTS Radio, Abdu Ali "*THINGS WE MAY NEED BY ABDU ALI IN
CONVERSATION W/ JERRELL GIBBS*," recording engineer, Baltimore, MD
- 2021 Maryland National Parks, "*Park Views*," media installation, composer,
Baltimore, MD

Selected Press:

- 2026 [Baltimore Museum of Art](#)
- 2026 [TheatreWashington](#)
- 2025 [BmoreArt](#)
- 2023 [Nefarious Supply](#)
- 2023 [Canvas Rebel](#)
- 2023 [BMoreArt](#)
- 2023 [WYPR](#)
- 2022 [VoyageLA](#)
- 2022 [Maggiore on Bowie](#)
- 2021 [ShoutOut LA](#)