

## Mark Kent Navarro

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### Artist Bio:

Mark Navarro is a Baltimore-based sound artist and composer whose work explores cultural memory, identity, and shared storytelling through sound. Working under the alias Baatchoy as a music producer and audio engineer, Navarro draws from his Filipino heritage and Baltimore upbringing to bridge musical traditions while examining themes of loss, transformation, and cultural dialogue. He was a Baker Artist Award finalist in 2023 and 2025.

Navarro has performed extensively in Baltimore, including a multimedia improvised performance with Daoure Diongue and Ellery Bryant as part of A.S.H. at Current Space. He additionally co-performed with Abdu Mongo Ali at the Baltimore Museum of Art.

He collaborates with his sibling, visual artist Kat Navarro, exploring Filipino-American identity through installation, animation, and sound. Their projects include *Kalapati* (2023), and the animated short *Bug Box* (2022), which was recognized at the Sweaty Eyeballs Festival and screened at the 2024 Maryland Film Festival.

His sound design and compositions for theatrical works include AJ Clauss' fable *Salty* (2025), Paula Vogel's *How I Learned to Drive* (2024), Meghan Tyler's *Crocodile Fever* (2024), and Tatiana Nya Ford's sci-fi epic *Lyra & The Ferocious Beast* (2023). His film work includes Kelley Settles' documentary *Eternal Lotus: The Journey of Black Women in Buddhism* (2024).

### Education & Awards:

- 2025 Truepenny Projects' Artist Residency; *Salty* - The Voxel
- 2025 Bakers Artist Award Finalist - Greater Baltimore Cultural Alliance
- 2024 Best Short Honorable Mention; *Eternal Lotus the Journey of Black Women in Buddhism* - Los Angeles Film Awards
- 2023 Bakers Artist Award Finalist - Greater Baltimore Cultural Alliance
- 2023 OneBeat Virtual Alternate - U.S. Department of State's Bureau of Educational and Cultural Affairs
- 2023 Truepenny Projects' Artist Residency; *Lyra & The Ferocious Beast* - The Voxel
- 2015 Undergraduate Studies in Performance Art - Community College of Baltimore County

### Professional Experience:

- 2024 - 2025 Key Collaborator - Truepenny Projects - Baltimore, MD
- 2023 - Present Arts Technologist - Baltimore School for the Arts - Baltimore, MD
- 2021 - 2022 Studio Manager - Area 405 - Baltimore, MD
- 2021 - Present Freelance Composer & Sound Designer - Baltimore, MD
- 2020 - 2023 Producer/Songwriter - G.O.L.D - Baltimore, MD
- 2019 - 2021 Studio Manager - The Grotto - Baltimore, MD

**Notable Performances:**

- 2026 Baltimore Museum of Art, Abdu Ali, “*between every breath, there is atmosphere*” co-performer, Baltimore, MD
- 2025 Current Space, Ambient Sound Healing, “003”, improvisational performance, Baltimore, MD
- 2024 2640 Space, Ambient Sound Healing, “002”, improvisational performance, Baltimore, MD
- 2024 The Red Room, Ambient Sound Healing, “001”, improvisational performance Baltimore, MD

**Composer & Producer Commissions:**

- 2026 Perisphere Theater, “*Silent Sky*”, theatre play, music and sound designer Baltimore, MD
- 2025 Babizulu, “*Babizulu*”, album, producer, assistant producer, instrumentalist Baltimore, MD
- 2025 Truepenny Projects, “*Salty*”, theatre play, composer, sound director, Baltimore, MD
- 2024 Kelley Settles, “*Eternal Lotus the Journey of Black Women in Buddhism*”, documentary, composer, Los Angeles, CA
- 2024 The Strand, “*Crocodile Fever*”, theater play, sound designer, Baltimore, MD
- 2024 The Vagabond Players, “*How I Learned to Drive*”, theater play, sound designer, Baltimore, MD
- 2023 Baltimore Museum of Art, Abdu Ali, “*Language, Adornment, & Pose*” music installation, co-producer (uncredited), audio engineer, Baltimore, MD
- 2023 Truepenny Projects, “*Lyra & The Ferocious Beast*”, theatre play, composer, sound director, Baltimore, MD
- 2023 Kat Navarro, “*When You Arrive*,” multimedia installation, composer, Baltimore, MD
- 2023 G.O.L.D, “*DIMMER*”, music video, director, producer, Baltimore, MD
- 2023 G.O.L.D, “*LIGHT MY FIRE!!!*”, album, producer, Baltimore, MD
- 2022 Kat Navarro, “*Bug Box*,” multimedia installation, composer, Baltimore, MD
- 2021 NTS Radio, Abdu Ali “*THINGS WE MAY NEED BY ABDU ALI IN CONVERSATION W/ JERRELL GIBBS*,” recording engineer, Baltimore, MD
- 2021 Maryland National Parks, “*Park Views*,” media installation, composer, Baltimore, MD

**Selected Press:**

- 2026 [Baltimore Museum of Art](#)
- 2025 [BmoreArt](#)
- 2023 [Nefarious Supply](#)
- 2023 [Canvas Rebel](#)
- 2023 [BMoreArt](#)
- 2023 [WYPR](#)
- 2022 [VoyageLA](#)
- 2022 [Maggiore on Bowie](#)
- 2021 [ShoutOut LA](#)