

MARK KENT NAVARRO

markkentnavarro@gmail.com

(410) 805-1206

markkentnavarro.com

ARTIST BIO:

Sound artist, composer, music producer, and audio engineer, Mark Kent Navarro employs his diverse musical skills to craft immersive worlds.

Capitalizing on his background and understanding in electronic, jazz, classical, experimental, ambient, bossa-nova, hip-hop, R&B, math-rock, post-rock, and alternative music, Mark dedicates time and effort to delve into the nuances and intentions of his work.

His dedication to innovation and growth is a consistent theme throughout his artistic journey and life. As a Filipino born in Baltimore City, his narrative unfolds as that of an independent D.I.Y. artist who, through years of experience, mentorship, friendship, trial and error, survival and perseverance, continues to blur genre boundaries and explore diverse mediums on his creative horizon. His story is a testament to the resilience and creative spirit that defines his unique path.

Mark draws inspiration from influential figures such as John Cage, Ryuchi Sakamoto, Allison Schulnik, Omar Rodríguez-López, Luis Bonfá, Wilfredo Alicdan, Björk, Aphex Twin, Joan Miró, Don Hertzfeldt, and Brian Eno to name a few.

EDUCATION & AWARDS:

2023 Bakers Artist Award Finalist - Greater Baltimore Cultural Alliance

2023 OneBeat Virtual Alternate - U.S. Department of State's
Bureau of Educational and Cultural Affairs

2023 Truepenny Projects' Artist Residency - The Voxel

2015 Performance Art - Community College of Baltimore County

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PROFESSIONAL EXPERIENCE:

- 2023 - Present Sound Director - Baltimore, MD
- 2023- Present Arts Technologist - Baltimore School for the Arts - Baltimore, MD
- 2021 Studio Manager - Area 405 - Baltimore, MD
- 2021 - Present Freelance Composer - Baltimore, MD
- 2020 - 2023 Producer/Songwriter - G.O.L.D - Baltimore, MD
- 2019 - 2021 Studio Manager - The Grotto - Baltimore, MD
- 2017- Present Freelance Audio Engineer - Baltimore, MD
- 2017 - 2019 Studio Manager - The Grindon - Baltimore, MD
- 2012 - 2017 Lead Guitar/Songwriter - Yugennui - Baltimore, MD

COMPOSER & PRODUCER COMMISSIONS:

- 2024 The Vagabond Players, "How I Learned to Drive", theater play, sound designer, Baltimore, MD
- 2023 Truepenny Projects, "Lyra & The Ferocious Beast", theater play, composer, sound director, Baltimore, MD
- 2023 Kat Navarro, "When You Arrive," multimedia installation, composer, Baltimore, MD
- 2023 Baatchoy, "SIMULATION & SIMULACRA" album, producer, Baltimore, MD
- 2023 Baltimore Museum of Art, Abdu Ali, "Language, Adornment, & Pose" music installation, co-producer (uncredited), audio engineer, Baltimore, MD
- 2023 G.O.L.D, "DIMMER", music video, director, producer, Baltimore, MD
- 2023 G.O.L.D, "LIGHT MY FIRE!!!", album, producer, Baltimore, MD
- 2023 GARÇON, "Bonsai", single, featured producer, Richmond, VA
- 2023 GARÇON, "Ghosts In The Room", single, featured producer, Richmond, VA
- 2022 Kat Navarro, "Bug Box," multimedia installation, composer, Baltimore, MD
- 2022 Garçon, "Ghost in the Room," single, guitar, Alexandria, VA
- 2021 NTS Radio, Abdu Ali "THINGS WE MAY NEED BY ABDU ALI IN CONVERSATION W/ JERRELL GIBBS," recording & mixing engineer, Baltimore, MD

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AUDIO ENGINEER COMMISSIONS:

- 2023 Jake Finck, "Burnt Taste Buds," album, mix & mastering engineer, Baltimore, MD
- 2023 Baatchoy, "SIMULATION & SIMULACRA," album, mix & mastering engineer, Baltimore, MD
- 2022 Abdu Ali, 'My Best Friend,' single, recording engineer, Baltimore MD
- 2022 Mouchestar, "Self Portrait," single, mix & mastering engineer, Baltimore, MD
- 2022 Mouchestar, "Ahhh shit, we go again," single, mix & mastering engineer, Baltimore MD
- 2022 Maahes, "Shadow of a Man," album, recording, mix & mastering engineer, Baltimore, MD
- 2022 Ruqqiyah, "Osmosis," album, mix & mastering engineer, Baltimore, MD
- 2022 Karsen, "Where You Been," single, mix & mastering engineer, Baltimore, MD
- 2021 G.O.L.D, "START AGAIN," extended play, recording, mix & mastering engineer, Baltimore, MD
- 2021 Xavier Gibson, "i hold you sweetly in my head," extended play, mix & mastering engineer, Baltimore, MD
- 2021 Tromac, "Bloodborne," single recording & mixing engineer, Baltimore, MD
- 2021 Valiant Turtle, "I HATE MUSIC," album, mixing & mastering engineer, Baltimore, MD
- 2021 ClrConscience, "High Hopes," single, mix & mastering engineer, Baltimore, MD
- 2021 ClrConscience, "Ridin' Round," single, mix & mastering engineer, Baltimore, MD
- 2020 Baby Kahlo, "Top B*tch," single, mix & mastering engineer, Baltimore MD
- 2020 POPE.LOUD, "GRIN," single, mix & mastering engineer, Baltimore, MD
- 2020 Threeyedmouse, "Who Do You Think You Are?" single, mix & mastering engineer, Baltimore, MD
- 2020 Maahes, "Black," album, recording, mix & mastering engineer, Baltimore, MD

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AUDIO ENGINEER COMMISSIONS (cont'd.):

- 2020 Maxgoof, "Ye's Jacob," single, recording, mix & mastering engineer, Baltimore, MD
- 2020 Fonlon, "Don't Trust Nobody," album, recording engineer (various), Baltimore, MD
- 2020 Bobbi Rush, "Sapphire Bleeding Gems," single, recording, mix & mastering engineer, Baltimore, MD
- 2020 Black Lexx, "MAKE TIME," single, recording, mix & mastering, engineer, Baltimore, MD
- 2019 K. Wood\$, "Veloura," album, recording & mix engineer, Baltimore, MD
- 2019 Maahes, "Genesis," album, recording, mix & mastering engineer, Baltimore, MD
- 2019 Blk Lexx, "The Waiting Room," album, recording, mix engineer, Baltimore, MD
- 2018 REST NOW! Records, "Six Years to Ninety," single, composer, Venice, Italy

SELECTED PRESS:

- 2023 [Nefarious Supply](#)
- 2023 [WYPR](#)
- 2023 [Canvas Rebel](#)
- 2022 [VoyageLA](#)
- 2022 [Maggiore on Bowie](#)
- 2021 [ShoutOut LA](#)
- 2020 [Moments in Song](#)